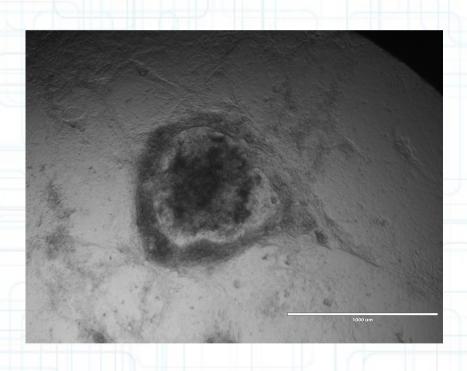
Life Technologies Installation

Jessica Frantal

Pattern in the Environment Spring 2014

Inspiration



- Inspired by video of circular pulsing cardiac cells
- Goal is to create a textile that mimics both the visual and movement aspects in an artistic way

Planned Materials

- Base
 - Dark grey felt
 - Reference to the overall color and texture

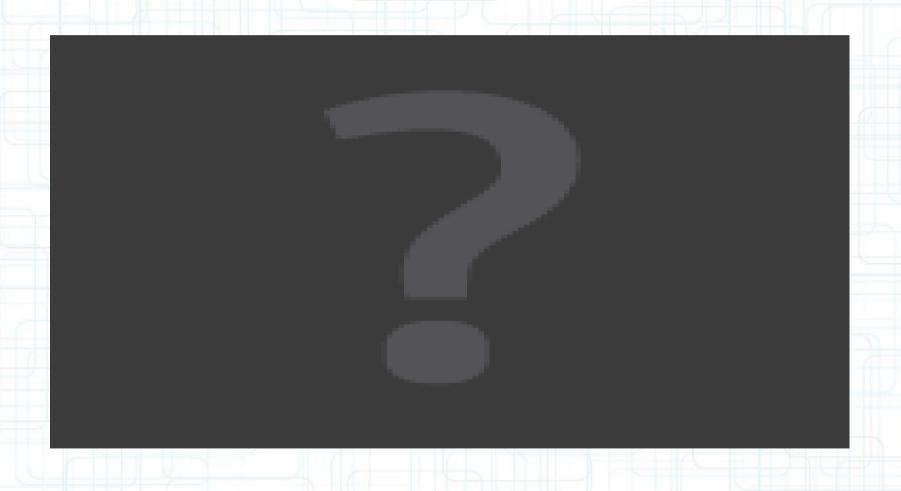
- Print
 - Organic texture background print
 - Pearl black
 - Toss repeat of cell-inspired circle shapes
 - Thiox or other discharge?
 - Overprint?

Technology

 Intent is to create actual movement in the textile, triggered by viewer interaction

- Movement created by:
 - Muscle wires
 - Motors
 - Illusion via lighting
- Interaction element
 - Motion sensor
 - Touch pads

Example of Muscle Wires



Proposed Timeline

- Week of March 31st
 - Prep second screen
 - Develop print
 - Muscle wire tests
- Week of April 7th
 - Make felt
 - Finalize electronics
 - Finalize print
 - Burn screens

- Week of April 14th
 - Print felt
 - Attach electronics
 - Test
 - Mount fabric